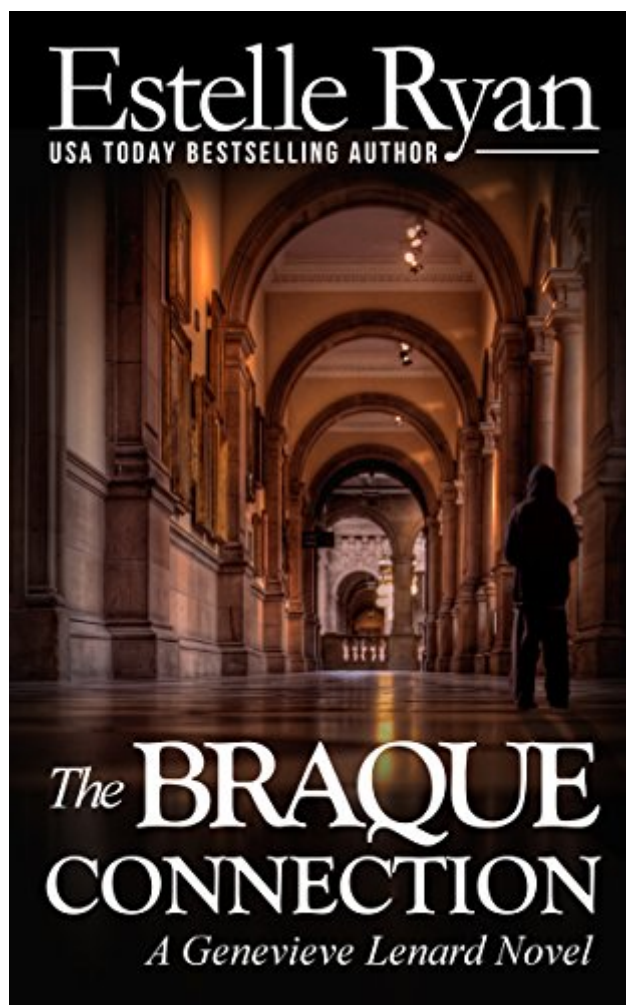


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The Braque Connection (Book 3) (Genevieve Lenard)



Synopsis

Forged masterpieces. Hidden messages. A desperate swan song. When world-renowned nonverbal communication expert Doctor Genevieve Lenard wakes up in an unknown location, drugged and kidnapped, it pushes the limits of her autism coping skills. For the last year, Russian philanthropist and psychopath Tomasz Kubanov has been studying Genevieve just as she and her team have been studying him. Now forged paintings and mysterious murders are surfacing around her team, with evidence pointing to one of them as the killer. Genevieve knows Kubanov is behind these senseless acts of violence. What she doesn't understand are the inconsistencies between his actions and the cryptic messages he sends. Something has triggered his unpredictable behaviour, something that might result in many more deaths, including those she cares for. Because this time, Kubanov has nothing to lose.

Book Information

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Customer Reviews

At the beginning of this story, Genevieve wakes up drugged and naked in bed with a naked man. This story only gets more interesting from there. Genevieve has highly functioning autism. She has germ phobia, fear of being crowded, Obsessive Compulsiveness and a multitude of other issues.

Yet, she is trying to function as normally as possible. This story is about Kubinov, who has taken to challenging Genevieve because she is so intelligent and he considers her worthy of his attention. In the first two books, just as exciting as this one, he attempts to get the best of her by sending her clues that she must think and sort through. Otherwise, things happen. People die. Things get blown up. Genevieve has the assistance and help of her friends...Francine, who is the best of the best when it comes to hacking computers, Vinnie - strong man extraordinaire with a marshmallow heart where she is concerned, and Collin who has become most important to Genny. She is still adapting to all these people who have insinuated themselves in her life. Her coping skills are getting better. Genevieve must figure out what Kubinov is up to before anyone else gets hurt. I simply could not put this book down until I had finished it. These books can be read on their own, but they are much better read in order.

Getting absolutely hooked on this series! I love the depth of characters, plot, and evidential detailing of these developing stories. Got the first book free and have happily paid for the next two. And I'm pleased they were all well-worth the price of admission!!!

I stumbled upon the first book in this series by chance and completely fell in love with the intricacy and research involved behind the writing. Estelle Ryan takes material that could be a little dry and brings it to life. I feel like I am a part of Genevieve's family and cannot stop reading. I can't wait for the next book!

I am trying to read this series in order so I know the characters. The functional autism part is interesting. It appears to be well researched. Again it is not credible that one person can get all these people corralled and working together. I just enjoy the reading of the mystery part. I was hoping that we could get more interaction between "the bad guy" and the "good guys". We have plenty of interaction with his thugs. I really enjoy the connection with art. It was also a nice touch that Genevieve likes Braque so much and her reasons. He is not an easy artist to like.

I read the first of the series and promptly bought all the rest. and I NEVER do that. They're that good. I love the depth of Ryan's research. too many folks try to write about art and art history by throwing a handful of terms around without knowing anything about the subject. Not Ryan. I'm an art historian who never cared for cubism, but after reading The Braque Connection, am planning to take another look. All that aside, this is an excellent mystery, chock full of complex and intriguing

characters and original ideas. Genevieve and her 'family' stumble along, exploring what it means to live as a high-functioning autistic person, how to make friends and be friends, while at the same time working to bring down an international crime lord. Wow.

I have really enjoyed this series. Our heroine is a highly educated, high functioning autistic who specializes in reading body language. She is estranged from her parents and has paid her own way since starting with college. She is hired by Philip Rousseau of Rousseau and Rousseau to help ferret out ART fraud. Her mind does not function like everyone else's and she is as likely to solve the case by putting together the pieces from the police reports as she is to let Philip know exactly when his client is lying. Jen has gradually allowed Collen and his friends close. She is still being pursued by the mad Russian in the first two books. You will be able to follow easily, but read the first two books first. Jen has developed a strange relationship with her arch nemesis: He still wants her dead, but he has grown fond of having an intellectual equal. She can predict behavior but she really doesn't understand it. She has grown closer to the Interpol officer, the hacker, the muscle and the presence of various crime scene technicians. This time even Mozart won't be enough when she awakens beaten up from a drug induced kidnapping. A painting once again plays a part in the case, this time a Braque. They must solve a string of international murders to find a way to prevent their own deaths.

I enjoyed this book very much. The author has grown in her ability to deliver a great story. I like the characters and their building relationships. I appreciate that the author has stopped using the word "glare" so much and would like to see it even less. The inappropriate language is growing in use and although guys do talk that way, I'm not sure it's necessary to tell the story. I will enjoy reading the rest of the series.

3 Stars was a tough decision because I absolutely LOVE the character of Genevieve. I also enjoy reading all the interactions of her team. The problem with book 3 is the plot. It makes me wonder if the author is running out of ideas. I loved the first book and felt it was easy to immerse myself in the story. Book 2 was a little harder to swallow, though I still loved reading about Genevieve and her way of dealing with life and other people. Unfortunately, Book 3 was just a little too "out there" for me. The plot got pretty hard to swallow, as was the seemingly all-powerful main villain. **WARNING, SPOILER ALERT:** It was definitely time to get rid of that bad guy. I felt he just got more and more unbelievable with every story. Thank goodness he's gone....at least I hope he's gone for good. Also

the big drama with 3-D printer guns was dumb. Like criminals around the world are going to be buying 3-D printers to print their murder guns. Have you ever seen examples of 3-D printed guns? They're HUGE, they're single shot, and often good for only one shot before they fall apart. I can't believe very many criminals will want a cumbersome single shot pistol for their evil ends. END SPOILERAs it is, I haven't decided whether to get the next book or not. I would dearly love to read more about Genevieve, and now we have Nikki added to the mix and I'd love to see how she fits into the team dynamic. I'm just afraid the plot will be disappointing and too unbelievable like this one. Guess I'll have to think about it awhile.

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